

WIRE SCULPTURE WORKSHOP

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It was yet another workshop when the weather was glorious, and it would have been nice to be outside, but we were soon totally absorbed and forgot about the sunshine. Sara Cox, our demonstrator, had given us the remit to take along an image of our chosen bird in lots of different poses, printed out or on an iPad, but suggesting wetland/wader birds, as they have very varied and interesting shapes. As an 'ice breaker' we started with a game in pairs, attaching the correct beaks and legs to bodies of various birds. We progressed to 'playing' with wire to get used to bending and twisting it before we were given a silhouette of a swallow that we had to reproduce in wire. We then started on our chosen bird – making a 2D image of this to stand on a wooden plinth – Sara had the idea of us making three birds to display artistically on the plinth – but most of us were happy with one or two! After coffee and biscuits, everyone relaxed as they saw their sculpture take shape and by the end of the morning, we were delighted with what we had produced. A big thank you to Sara for all her help and patience!

