

Painting Report. October 2025.

Only a small handful of us met on Friday at the Community Room at St. Mary's. Anne's project for us was to draw and paint irises .... the most majestic of garden plants. The idea was to sketch the irises, and then apply the paint in a way which created a 'bleeding' effect, rather than a solid block of colour. Anne demonstrated how to wet each petal/stamen and stalk individually, then 'drop' the paint in at a point where the flower colour was darker, and let it spread in the wetted area to create a gradation of tones. This was easier said than done, and we were all tempted to 'push' the paint, rather than let it make its own way. We used violets, blues and plum reds, emulating the natural colours, and then applied yellow greens for the foliage. It was a technique we all loved using, and no doubt will all continue to do so.

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