Painting Group Report September 2025

A rather poor turn out for this meeting with just the 3 of us. Perhaps the others didn't do their homework or were away on holiday

Windows in art takes on a different perspective, It's not an operating system for computers but the use of Transparency and shading. Following on from the last meeting with painting limes, this time it was apples. Initially there was an exercise in different effects laying one colour over another as opposed to mixing the colours and using the transparency to create a different effect. It is crucial that the first coat base colour is fully dry before laying, not painting the over-colour, without re-diluting the base colour.

The shading examples use different blends of colours to create a suitable shadow that subtly picks up the tone of the subject linking the shadow to the object rather than an afterthought.