

Painting Report. August 2025. Martin Page.

For something that is as simple as a green sphere it certainly was a challenge to not to paint it as a green sphere, but to obtain the tonal range and texture resembling the surface of the lime. Similar to the onion challenge, we first produced a pencil sketch to separate the tonal range, allowing us to overdo the shadows and rub them out of being too dark, or in the wrong place (something you can't do with watercolour). Once this exercise was satisfactorily completed it was recreated with paint, this time though using an under-tint of yellow beneath the green to create a tonal spread of the overall colour. This was done wet-on-dry so the two colours didn't mix; then the mid and dark range greens were stippled to create the texture of the lime-skin before adding the shadows to create the placement on the paper.

It was a challenge that not everybody got quite right, but with Anne's deft involvement we produced acceptable pictures.

That point notwithstanding, for the first time in ages ... Homework was set. We are to cut the lime in half and create an image for the next meeting.



