

Art Report: July 2025

Five of us met for the July meeting on Friday 11th. Anne had sent her apologies, so I had an idea of putting together a task which encompassed the techniques we had recently learned.

I issued the group with a copy of a coastal scene with a lighthouse, and we all began by sketching it by using rulers and freehand. We then used wet on wet for the sky and lifted out with tissues, before adding darker blues. We then worked on the light and shade of the lighthouse itself and then, using an indigo blue, painted the sea...again lifting out where needed with a dry brush. The rocks and grasses were then painted using a variety of ochres and greens, and Martin photographed us all at work for the first time. We really enjoyed this session which was punctuated with the obligatory tea and biscuits.



