

## January 2025 Painting Group

Anne had chosen the very appropriate winter theme of painting a robin.



She issued us with a variety of illustrations of robins, from which we each chose one. First, we sketched the outline (and it wasn't as easy as it looked to achieve a 'robin' shape). When sketching, not only is the scale and proportion vital, but achieving the angle of the subject is tantamount to success.

Anne then illustrated how to apply a wash of wet paint to the upper background, and then how to add salt. The salt then absorbed the paint, and when dried with a hairdryer, and gently rubbed off, gave a mottled effect. However, if rubbed off whilst still damp, the paper becomes scuffed, and the mottled effect won't be attained. We then proceeded to paint the robin with a series of different sized brushes, and added fine detail, such as the eye, with a black fine liner.

It was a very enjoyable project and the group ended up with a 'flock' of very diverse birds!

For further information, please contact Val Hobbs on [valblackhobbs@gmail.com](mailto:valblackhobbs@gmail.com).