

Painting Group October 24

This was the second time we met at our new venue at St. Mary's, and we were welcomed by an unusual phenomenon... a thoroughly warmed and comfortable room!

Anne had a 'mixed medium' project for us today, so for the first time in earnest, we set about using hard and soft pastels to create a treescape. This requires a completely different technique to watercolours, it took us all to experiment a little, to find out what worked and what didn't. Anne had given us a sheet of rust coloured paper as opposed to the white we normally use, and it was fascinating to see the effects of the pastel colours against the rust.

Pastels are more forgiving than watercolours, as any erroneous marks can be brushed off or blended in, and wet brushes can be used to use the colours like paint. In essence, they are a pleasure to work with.

I'm sure this technique will be used by us all again.

For more information, contact Val Hobbs on 07900497503'.





